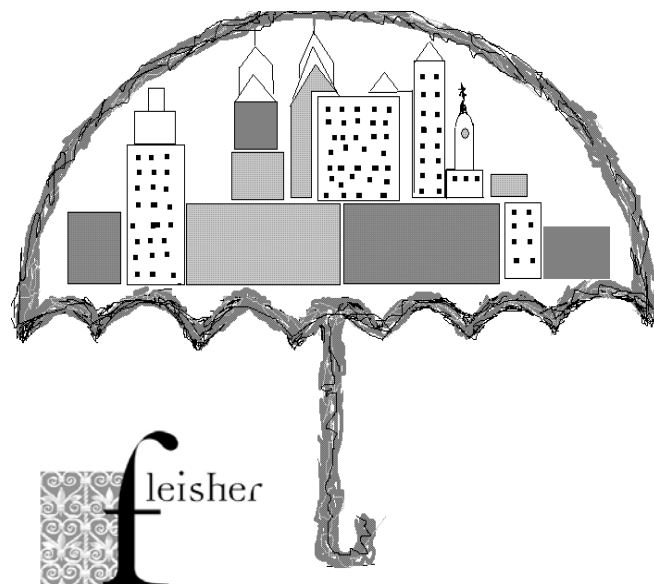


The Samuel S. Fleisher Art Memorial THE WORKING FUND for Philadelphia Area Artists Living with AIDS/HIV

The mission of the [Samuel S. Fleisher Art Memorial](#) is to serve as a creative home for the region's arts community. Fleisher aims to advance opportunities for individual artists, bring the public enriching and stimulating encounters with contemporary art, and provide a learning environment in which people of all ages, backgrounds, and skill levels feel free to explore their creative potential, develop their critical capacities and deepen their appreciation of the visual arts.

The Working Fund for Philadelphia Area Artists Living with AIDS/HIV provides support of up to \$500 to artists whose work has been interrupted or seriously impaired by AIDS/HIV. The primary purpose of the Working Fund is to support costs associated with the production or documentation of artwork. The Working Fund is open to artists working in all forms of performing, literary and visual disciplines. The Working Fund was established in 1992 with contributions accepted at the Samuel S. Fleisher Art Memorial and the Philadelphia Museum of Art.



IF YOU ARE INTERESTED IN APPLYING FOR FUNDING FROM THE WORKING FUND:

ELIGIBILITY:

To apply, you must be:

- **An artist working in any form of performing, literary and visual disciplines whose work has been interrupted or seriously impaired by AIDS/HIV**
- **A resident of Bucks, Chester, Delaware, Montgomery, or Philadelphia County in Pennsylvania, or Camden County in New Jersey.**

DEADLINE:

Applications are accepted and considered on a rolling basis.

APPLICATION PROCEDURES:

To apply for the Working Fund, artists are asked to submit a brief letter (no more than two pages) describing their work and their current situation as affected by AIDS/HIV. Included with this letter artist should submit the following:

- A budget outlining the material, services, etc., needed in order to continue production or documentation of your artwork.
- The name and telephone number of two references that are familiar with your work.
- A copy of your current professional resumé if available or applicable.
- Examples of your work, such as slides, a brief videotape, a brief audiotape, a score, a current written work, etc.

IF YOU ARE INTERESTED IN CONTRIBUTING TO THE WORKING FUND:

The Working Fund accepts contributions of any size. All funds contributed will be distributed to artists for the purposes outlined above. The Samuel S. Fleisher Art Memorial, as a charitable organization, accepts funds on behalf of the Working Fund and contributions are tax-deductible to the extent allowed by law. Checks should be made payable to "**The Working Fund/ Fleisher**".

Please send or drop off contributions or application materials to:

The Working Fund
% The Samuel S. Fleisher Art Memorial
719 Catharine Street
Philadelphia PA 19147-2811

Please contact Meg Wise at 215-922-3456 ext. 311 or mwise@fleisher.org with any questions regarding the Working Fund.