



Silkscreen All Levels

Instructor: Christine

MATERIALS LIST:

Bring on the first day:

- Sketchbook/notebook, and writing tool of your choice. Also, if possible, please bring any sketches or examples of previous artwork that you think could become ideas for silkscreen.

For other classes, as instructed:

- Apron or old shirt to wear
- Protective gloves, such as dishwashing type
- Water-based Textile Screenprinting Inks or Permanent Acrylic Screenprinting Inks, in 8-oz. containers
[note: do not bring water-soluble inks – read labels carefully]
- Definitely buy black, white, and the primary colors: red, yellow, and blue. You may, of course, buy any other colors you like
- Plastic pint- or quart-size containers with lids for storing mixed ink
- A rubber spatula for inking
- Printmaking paper (archival rag paper) – at least 4 sheets, 22 X 30 inches
Recommended: Lennox and Arches 88 Silkscreen, or any smooth printmaking paper – such as Rives BFK, Arches Cover, Stonehenge, etc.
- A variety of sizes and shapes of paintbrushes, i.e. round and flat, not your best ones
- 18 X 24-inch newsprint paper pad
- Roll of masking tape, 3/4- inch to 1-inch wide
- Portfolio – may be low-priced cardboard variety



FLEISHER

- Cardboard or plastic box, or a sturdy bag for storing inks and class supplies. These may be stored in the back room between classes.

Many materials are available for purchase in Fleisher's supply store. Students presenting a valid Fleisher membership card receive a 10% discount on their purchases.