



Alla Prima Still Life In Oils: Intermediate

Instructor: Giovanni Casadei

MATERIALS LIST:

- For the first class, please bring two primed panels no larger than 12 x 12 inches (the gesso ground should be a neutral tint of grey).
- Primed surfaces (gessoed paper, 4-ply museum board, or untempered masonite)
- Palette of oil colors:
 - rose madder
 - Dutch vermilion extra
 - Talens yellow lemon
 - Indian yellow
 - ultramarine blue
 - cerulean blue
 - yellow ochre pale
 - raw sienna
 - burnt sienna
 - raw umber
 - black
 - white
- Selection of soft brushes — such as sythetic or natural sable
- Paper towels or paint rag
- Turpenoid® odorless paint thinner or odorless mineral spirits
- Winsor Newton Liquin®
- Many materials are available for purchase in Fleisher's supply store. Students presenting a valid Fleisher membership card receive a 10% discount on their purchases.

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