



Painting Intuitively

Instructor: Karen Baumeister

Paint choices

- Golden, Liquitex or Winsor Newton Galeria acrylics (Frank @ Fleisher's store is carrying this item), acrylics can be heavy body or fluid. Another choice may include low to zero voc's acrylic latex (house paint). All acrylic mediums are welcome to add texture, glazing, gloss, matt... Other medium such as ink, watercolor, pencil, charcoal, crayon...can all be used with acrylic paints. *Please no Liquitex Basics brand (unless you are using up what you already have).*

Surface choices

- Stretched and/or un-stretched canvas (heavy weight raw cotton duck), small canvas boards, wood, plexiglass or masonite panels. *Canvas stretching demonstration upon request.*

Recommended surface sizes – have at least 1 large surface and several small.
We will use many surfaces per class.

- Large (1 – 3) at least 24 x 24 inches
- Small (4 – 8) 4 x 4 inches, 10 x 10 inches, 12 x 12 inches...squares, rectangular horizontal vertical, circular...experiment with different formats.

Tools

- Varied sizes of brushes, palette knives, spackle knives (plastic), brooms, sticks, rags, straws, spray bottle, found objects that can hold paint - manmade or from nature...

Other

- Large flat palette (plastic w/ lid) and/or containers, large palette paper pad, paper towels or soft rags, vessels for water...

Some of these items are available for purchase in Fleisher's supply store.
Students presenting a valid Fleisher membership card receive a 10% discount on their purchases.